

VISIT...

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Who - Behind Blue Eyes

♩ = 120,000000
alto sax

Alto Saxophone

ten sax

Tenor Saxophone

drums

Percussion

guitar

Jazz Guitar

dist.guitr

Electric Guitar

overd.guit

Electric Guitar

choir ahhs

Alto

bass

Synth Bass

♩ = 120,000000
syn brass

Orchestra Hit



4

Alto Sax.

J. Gtr.

7

Alto Sax.

J. Gtr.

Measures 7 and 8. The Alto Saxophone part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Jazz Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 7 and a half note G4 in measure 8.



9

Alto Sax.

J. Gtr.

Measures 9 and 10. The Alto Saxophone part has a half note G4 in measure 9, followed by a quarter note A4 and a quarter note B4 in measure 10. The Jazz Guitar part continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 9 and a half note G4 in measure 10.



11

Alto Sax.

J. Gtr.

Measures 11 and 12. The Alto Saxophone part has a half note G4 in measure 11, followed by a quarter note A4 and a quarter note B4 in measure 12. The Jazz Guitar part continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 11 and a half note G4 in measure 12.



13

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

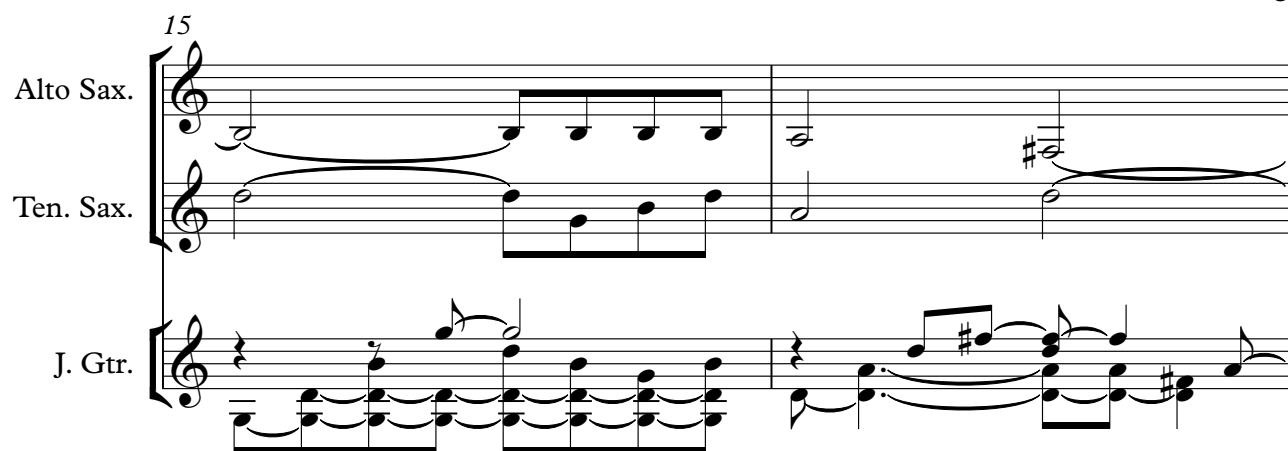
Measures 13 and 14. The Alto Saxophone part has a half note G4 in measure 13, followed by a quarter note A4 and a quarter note B4 in measure 14. The Tenor Saxophone part has a half note G4 in measure 13, followed by a quarter note A4 and a quarter note B4 in measure 14. The Percussion part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 13 and a half note G4 in measure 14. The Jazz Guitar part continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 13 and a half note G4 in measure 14.

15

Alto Sax.

Ten. Sax.

J. Gtr.



17

Alto Sax.

Ten. Sax.

J. Gtr.



19

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



22

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Measures 22-25 of the musical score. The Tenor Saxophone part consists of whole rests. The Percussion part features a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with chords. The String Bass part has a half note followed by a half note with a slur. The Orchestral Hit part has a melodic line with eighth notes and a quarter note.



26

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Measures 26-29 of the musical score. The Tenor Saxophone part has a melodic line. The Percussion part features a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with chords. The String Bass part has a half note followed by a half note with a slur. The Orchestral Hit part has a melodic line with eighth notes and a quarter note.

29

Perc.

J. Gtr.

S. Bass

Orch. Hit

6 6



32

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

35

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



38

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

41

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



43

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



45

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Measures 45-46. The Alto Sax and Tenor Sax parts have melodic lines with ties. The Percussion part has four upward arrows. The J. Gtr. part has a complex melodic line. The A. part has a sustained note. The S. Bass part has a simple bass line.



47

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Measures 47-48. The Alto Sax and Tenor Sax parts have melodic lines. The Percussion part has a complex rhythmic pattern with sixteenth notes and upward arrows. The J. Gtr. part has a complex melodic line. The A. part has a sustained note. The S. Bass part has a simple bass line.

49

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



51

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



53

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Orch. Hit

53

54

55



56

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

56

57

58

60

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



63

Perc.

J. Gtr.

S. Bass

Orch. Hit

66

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Measure 66: Tenor Saxophone has a whole rest. Percussion has eighth notes. J. Guitar has a complex pattern of chords and eighth notes. S. Bass has a whole note. Orch. Hit has a melodic line.

Measure 67: Tenor Saxophone has a melodic line. Percussion has eighth notes. J. Guitar has a complex pattern. S. Bass has eighth notes. Orch. Hit has a melodic line.

Measure 68: Tenor Saxophone has a whole note. Percussion has eighth notes. J. Guitar has a complex pattern. S. Bass has a whole note. Orch. Hit has a melodic line.



69

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Orch. Hit

Measure 69: Tenor Saxophone has a melodic line. Percussion has eighth notes. J. Guitar has a complex pattern. A. has a whole note. S. Bass has eighth notes. Orch. Hit has a melodic line.

Measure 70: Tenor Saxophone has a whole note. Percussion has eighth notes. J. Guitar has a complex pattern. A. has a whole note. S. Bass has eighth notes. Orch. Hit has a melodic line.

Measure 71: Tenor Saxophone has a whole rest. Percussion has eighth notes. J. Guitar has a complex pattern. A. has a whole note. S. Bass has eighth notes. Orch. Hit has a melodic line.

72

Perc.

E. Gtr.

E. Gtr.

S. Bass



75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

78

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



81

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Double bar line

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

6

88

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



91

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit



97

Perc.

E. Gtr.

E. Gtr.

S. Bass



100

Perc.

E. Gtr.

103

Perc.

J. Gtr.

E. Gtr.

Measures 103-105: Percussion features a complex rhythmic pattern with eighth and sixteenth notes. J. Gtr. has a melodic line with eighth notes. E. Gtr. has a chordal accompaniment with a key signature of one sharp (F#).



106

Alto Sax.

Perc.

J. Gtr.

Measures 106-107: Alto Sax. has a melodic line with eighth notes. Percussion has a complex rhythmic pattern. J. Gtr. has a melodic line with eighth notes.



108

Alto Sax.

Perc.

J. Gtr.

Measures 108-109: Alto Sax. has a melodic line with eighth notes. Percussion has a complex rhythmic pattern. J. Gtr. has a melodic line with eighth notes.



110

Alto Sax.

Perc.

J. Gtr.

Measures 110-111: Alto Sax. has a melodic line with eighth notes. Percussion has a complex rhythmic pattern. J. Gtr. has a melodic line with eighth notes.

112

Alto Sax.

Perc.

J. Gtr.

116

Alto Sax.

124

Alto Sax.

132

Alto Sax.

140

Alto Sax.

148

Alto Sax.

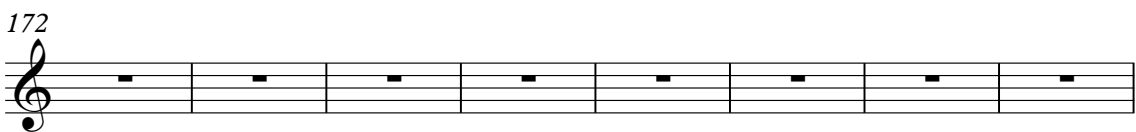
156

Alto Sax.

164

Alto Sax.

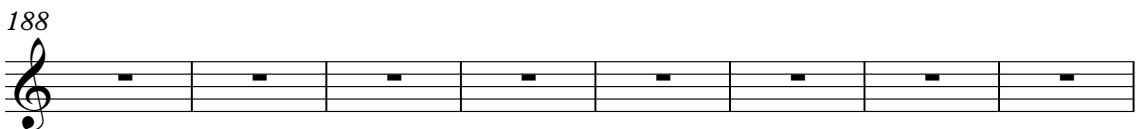
20

Alto Sax. 

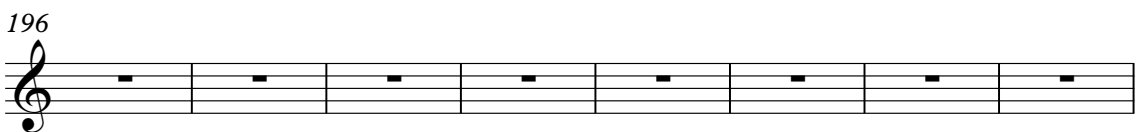


Alto Sax. 



Alto Sax. 

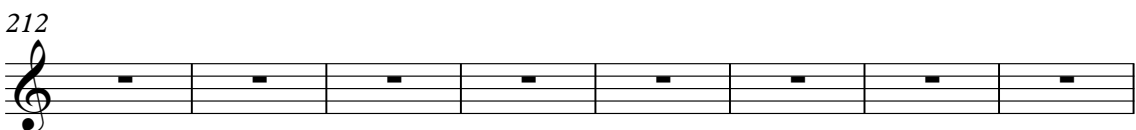


Alto Sax. 

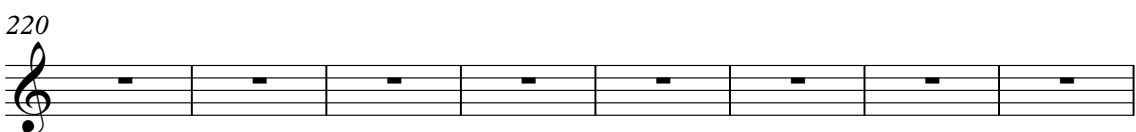


Alto Sax. 

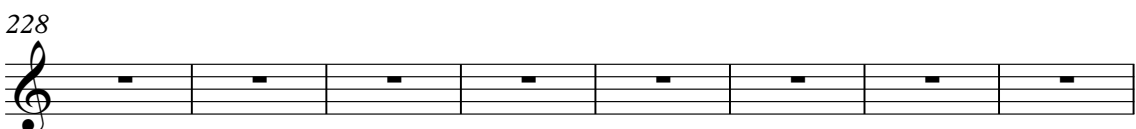


Alto Sax. 

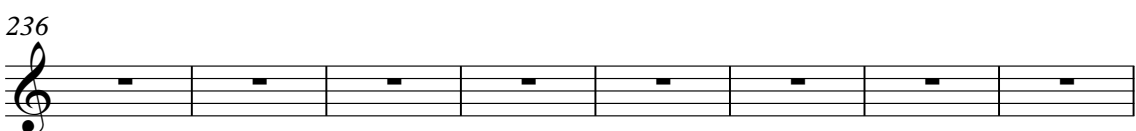


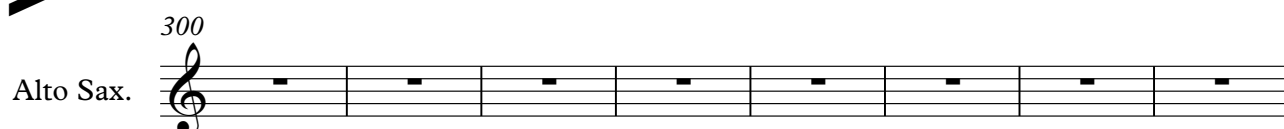
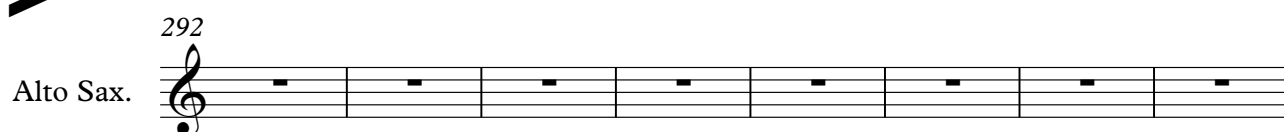
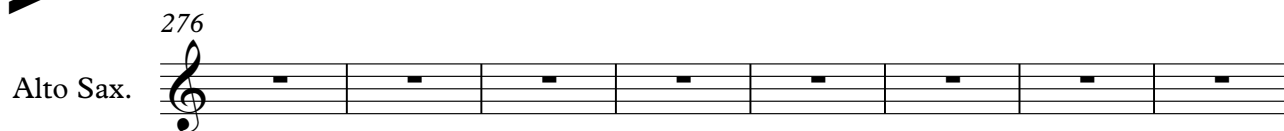
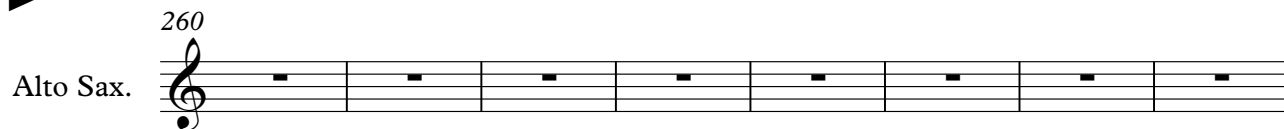
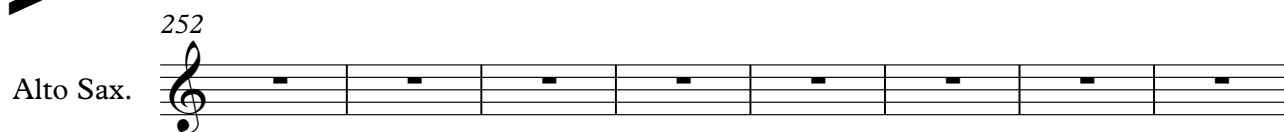
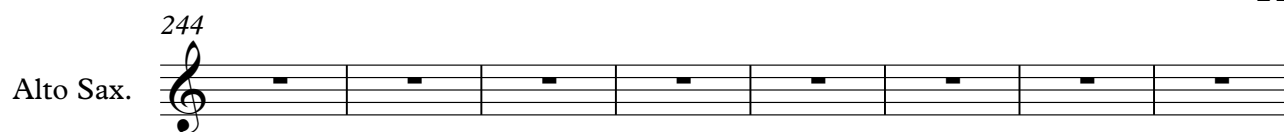
Alto Sax. 



Alto Sax. 



Alto Sax. 



22

Alto Sax. ³¹⁶



Alto Sax. ³²⁴



Alto Sax. ³³²



Alto Sax. ³³⁸



Alto Saxophone

Who - Behind Blue Eyes

♩ = 120,000000
alto sax

5

10

15

20

18

42

48

53

20

77

81



Tenor Saxophone

Who - Behind Blue Eyes

$\text{♩} = 120,000000$
ten sax

13

18

26

35

43

48

53

61

69

272

Percussion

Who - Behind Blue Eyes

♩ = 120,000000
drums

12

7

6 **6**

21

6 **6**

26

6 **6**

31

37

6 **6** **6** **6**

40

47

6 **6**

52

6 **6**

57

63

6 **6**

V.S.

68

73

77

81

85

89

93

97

101

105

This image displays a musical score for a percussion instrument, spanning measures 68 to 105. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a double bar line at measure 68. Measures 68-72 feature a series of eighth notes, with a repeat sign at the end of measure 72. Measures 73-76 continue the eighth-note pattern. Measures 77-80 introduce a new rhythmic motif, featuring a quarter note followed by an eighth note, with a repeat sign at the end of measure 80. Measures 81-84 feature a quarter note followed by an eighth note, with a repeat sign at the end of measure 84. Measures 85-88 continue the eighth-note pattern. Measures 89-92 feature a quarter note followed by an eighth note, with a repeat sign at the end of measure 92. Measures 93-96 continue the eighth-note pattern. Measures 97-100 feature a quarter note followed by an eighth note, with a repeat sign at the end of measure 100. Measures 101-104 continue the eighth-note pattern. Measures 105-108 feature a quarter note followed by an eighth note, with a repeat sign at the end of measure 108.

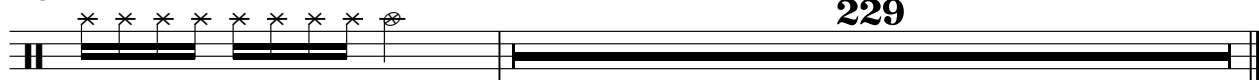
Percussion

3

110



113



229

♩ = 120,000000
guitar

5

8

11

14

17

20

25

29

34

V.S.

The image displays a jazz guitar score for the song 'Who - Behind Blue Eyes'. It begins with a tempo marking of 120,000000 and a 'guitar' instruction. The score is written in 4/4 time and consists of ten staves of music. The first six staves (measures 1-18) feature a complex melodic line in the upper voice and a supporting bass line. The seventh staff (measures 19-24) introduces a new melodic phrase. The eighth staff (measures 25-28) continues this phrase. The ninth staff (measures 29-33) features a series of chords. The tenth staff (measures 34-38) concludes the piece with a final chord and a 'V.S.' (Verso) instruction.

38

41

44

47

50

53

57

62

67

71

33

The image displays a page of jazz guitar sheet music, specifically measures 38 through 71. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A double bar line with the number 33 is placed over measures 68 and 69, indicating a section or measure count. The page number 2 is in the top left, and the title 'Jazz Guitar' is at the top center.

106



109



112



229

♩ = 120,000000
dist.guitr

71

75

80

85

90

95

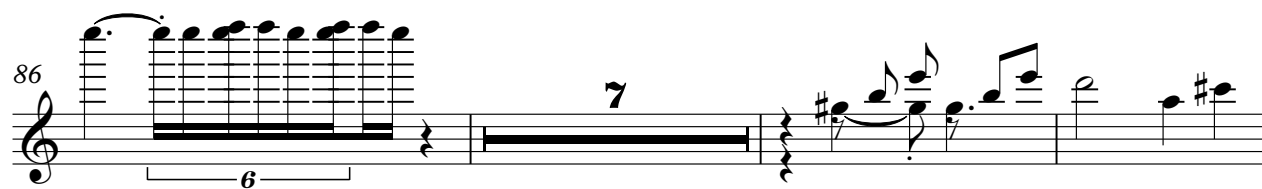
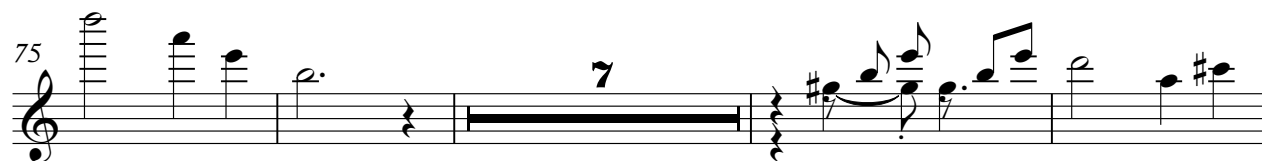
101

238

The guitar score is written in 4/4 time with a tempo of 120. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 71, 75, 80, 85, 90, 95, and 101 marked at the beginning of their respective lines. The final system ends at measure 238.

Electric Guitar

Who - Behind Blue Eyes



Alto

Who - Behind Blue Eyes

♩ = 120,000000
choir ahhs

40

Staff 1: Measures 1-7. Measure 1: whole note. Measures 2-7: half notes.

47

Staff 2: Measures 8-14. Each measure: half note.

55

15 **271**

Staff 3: Measures 15-271. Measure 15: whole note. Measures 16-271: whole note.

Synth Bass

Who - Behind Blue Eyes

♩ = 120,000000
bass

20

26

33

38

44

51

58

65

71

76

V.S.

$\text{♩} = 120,000000$
syn brass

20

25

31

36 **18**

59

65

70 **5**

79

82

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. The song title "The Rose Tree" is written in a decorative font above the staves. The number "248" is written in the top right corner.

248